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1813
Apr. 30
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Superb Collection of Drawings, by Mr. Wilkin, Jun.

AND SELECT

COLLECTION of CHOICE PICTURES,
WITHOUT THE LEAST RESERVE.

A
CATALOGUE

OF A SMALL

COLLECTION of PICTURES
Of the First Class;

CONTAINING, AMONG OTHERS,

Two fine Landscapes, by BOTH—A genuine and fine Landscape and Figures, by VELASQUEZ—Christ Bearing his Cross, by MURILLIO—A Dead Christ and Maries, JACOMA PALMA, equal to TITIAN—A Bacchanalian Subject, by ANNIBAL CARACCI—A genuine Picture of RAFFAELLE—The Incredulity of St. Thomas, by CARRAVAGGIO; and a Grand Landscape, a Storm, by GASPARD POUSSIN.

ALSO,

A TRULY CAPITAL, CHOICE, AND VALUABLE ASSEMBLAGE OF
DRAWINGS,

Executed by Mr. WILKIN, JUN.

After PICTURES of the OLD MASTERS, under the immediate Inspection of an
AMATEUR of refined Taste.

These DRAWINGS will be found to possess a Truth and Vigour of Colouring equal to the ORIGINAL PICTURES themselves, and in this particular Department of the Art have never been surpassed.

Which will be Sold by Auction,

BY MR. H. PHILLIPS,

AT HIS GREAT ROOMS,

73, NEW BOND STREET,

On FRIDAY, the 30th of APRIL, 1813, at One o' Clock.

May be Viewed Four Days preceding the Sale, and Catalogues had at No. 73, New Bond Street.

CONDITIONS OF SALE.

FIRST . . . **T**HE highest Bidder to be the Buyer, and if any Dispute shall arise between Two or more Bidders, the Lot so disputed shall be immediately put up again and re-sold.

SECOND . . No Person to advance less than 2s. 6d.—above Five Pounds, 5s.—Ten Pounds 10s. and so on in Proportion.

THIRD . . The Purchasers to give in their Names and Places of Abode, and to pay down to the Auctioneer £20. per Cent in Part of Payment of the Purchase-money, in default of which, the Lot or Lots so purchased, to be put up again and re-sold.

FOURTH . . The Lots to be removed by the Purchasers, with all Faults and Errors of Description, at their own Expence, within Two Days after the End of the Sale.

FIFTH . . . AS THIS AUCTION IS MADE ON CONDITION OF PROMPT PAYMENT, THE REMAINDER OF THE PURCHASE-MONEY TO BE ABSOLUTELY PAID ON OR BEFORE THE DELIVERY.

SIXTH . . . Upon Failure of complying with the above Conditions, the Money deposited in Part of Payment shall be forfeited, all Lots uncleared within the Time aforesaid shall be re-sold by Public or Private Sale; and the Deficiency, (if any,) attending such Re-sale, shall be made good by the Defaulters at this Sale.

PRINTED BY SMITH AND DAVY, 17, QUEEN STREET, SEVEN DIALS.

CATALOGUE

OF THE PICTURES.

FRIDAY, the 30th Day of APRIL, 1813,

At One o'Clock precisely.

<i>Scd</i>		<hr/>	
2.. 2..	WEENIX	1	GOATS and Sheep—painted in a fine broad manner, from the Collection of the Honorable Charles Greville.
2.. 5..	SIR PETER LELY ..	2	Portrait of the Countess of Monmouth.
3.. 3..	SIR PETER LELY ..	3	Portrait of the Earl of Pembroke, while young.
6.. 16..	VANDYCK	4	Portrait of the Countess of Chichester.
15.. 15..	BAROCCIO	5	Holy Family—a well known composition, being engraved. <i>Bel. in</i>
—	VELASQUEZ	6	Portrait of a noble Spaniard. — <i>5.. 5.. 0</i>
—	ANG. KAUFFMAN ..	7	The Rape of Helen—an elegant and beautiful composition, and one of the finest pictures of Angelica. — <i>23.. 2.. 0</i>
—	P. DA CORTON A..	8	Our Saviour and the Woman at the Well—a graceful composition, drawn with great truth. — <i>15.. 15.. 0</i>
8.. 8..	MURILLIO	9	A young Spanish Nobleman—in the brightest style of this Masters colouring.
—	CARACCI	10	RAPE OF EUROPA—a clever picture. — <i>9.. 9.. 0</i>
—	GASPAR POUSSIN ..	11	View of the COLOSSEO of ROME—a pleasing picture of this Master, in his light and airy manner. — <i>34.. 13.. 0</i>

old

Bot. in

	M. SIENNA	12	The Tomb of CHRIST—a fine specimen of this Florentine Master.	26.. 15..
5.. 5..	TITIAN	13	The Mater Dolorosa—a fine picture.	
27.. 6..	FRA. BARTOLOMEO	14	The Virgin, Child, and St. John—from the collection of Mr. Hope.	
7.. 7..	JAN STEEN	15	The Droll Song—a humorous composition.	
11.. 0.. 6	GIOV. DA BELLINO	16	A small portrait of a Lady of Rank—an elegant character, and much like Raffaele.	
8.. 8..	VANDER HEYDEN.	17	A beautiful and sparkling little picture of this Master.	
18.. 18..	JORDAENS	18	Sampson and Dalilah—this composition is here treated by Jordeans with all his wonted splendour of colouring.	
44.. 2..	VELASQUEZ	19	The Wine Seller—this picture was in the collection of the Marquis of Ensanada of Madrid, and was brought to England, about two years ago; in it will be found much of that bravura of handling, for which Velasquez has been so justly esteemed.	
28.. 7..	VELASQUEZ.....	20	A bright and sparkling landscape of this Master, in which he has introduced a number of small Figures—this picture may be considered as a very great rarity.	
	P. DA CORTONA...	21	Venus asleep, and a Satyr—a composition of much merit, and resembling the pictures of Nicholas Poussin.	21.. 0.. 0
	TITIAN	22	Virgin and Child, formerly in the Borghese Villa of Rome, in a very fine tone of colouring.	45.. 3.. 0
	RAFFAELLE	23	The Sacrifice of Cain and Abel—a small and genuine picture of this great Master, from the Buono Corso Perini Palace of Florence, brought to England in 1804.	13.. 2.. 6
	VAN BRUGHEN....	24	A beautiful Landscape and Cattle—much like, and nearly equal to Adrian Vanderveldt.	30.. 9..
	BOTH.	25	A Sunny Landscape, with Figures passing along a Road—painted at a fine time of the master.	44.. 2..

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- 17 5 . BOTH 26 A Rocky Landscape and Water-Fall—companion to the above.
- 34 8 . MURILLIO 27 Christ bearing his Cross—a finely composed picture by this esteemed master, the characters in it contrasted with much force of colour, and propriety of expression.
- 5 ---- CARAVAGGIO 28 The Incredulity of St Thomas—the countenance of the Apostle is full of astonishment, and a mixed expression of fear and disbelief at the reappearance of OUR SAVIOUR, while that of the principal Character, assures him of the truth of real existence, and is all benignity. The various characters in the piece are admirably contrasted, and on the whole, for character, as well as fine colouring, it may be deemed the finest picture of Caravaggio now in England. A large price was given for this, and the preceding picture, by the present Proprietor
- 5 ---- ANNIBAL CARACCI 29 Old Silenus carried by Two Fauns—this picture formed the top of a Harpsichord, which was in the Lancellotti Palace of Rome; in the front of the Instrument was placed a smaller picture, painted in the same manner, by Annibal, representing Silenus teaching the Young Apollo to play upon the Reeds, which was purchased by Mr. Angerstein at the Sale of Mr. Walsh Porter's Pictures, for Three Hundred Guineas; the present is in all respects equal in execution to the other.
- 5 ---- GIACOMO PALMA . 30 Dead Christ and the Maries—this fine Picture, so like Titian in point of colouring, and Ludovico Caracci in its drawing and design, was brought into this Country in 1809, from Madrid, where it was purchased out of the Collection of the Marquis of Ensenada.

7 1 2

Sold
£ 30

147. 0 G. POUSSIN 31 A Land Storm. This Painter of Epic Landscape, has seldom produced a more Grand or interesting Work ; It was formerly in the Falconieri Palace, where Wilson is known to have studied it, and he has often borrowed from it several valuable passages. The movement of the Tree labouring in the Storm, the depth of Tone in the foreground, and the correspondent Sky, in which the Prophet appears in the moment of being Translated, are forcibly striking and awful. This effect is agreeably relieved by a beautiful Sunshine in the middle ground and distance. In point of real grandeur, this picture will rank with the finest Works of the Great Masters of Painting.

GIABONETTO NOBILE 32* Two Friezes, with Ancient Architecture and Ship- *5. 5. 0*
ping, Views in Sicily, in the manner of Vernet.

33* A pair of ditto, of equal merit *4. 4.*

8. 8. WILSON & BARRETT 34* View in Roach Abbey, in Yorkshire.

Vanderwerf - Venus and Adonis - 16. 16

6. 6. Sir P. Lely - Lady Vernon

CATALOGUE

OF

DRAWINGS, by Mr. WILKIN, JUN^R.

Masters after whom
they are taken, viz.

- | | | | | |
|-----------|-------------------|----|--|------------|
| — | MURILLIO | 32 | A drawing of Boys Eating Fruit, a preparation for colouring, by Wilkin. | 5 " 16 " 6 |
| — | A. CARACCI | 33 | Sylenus Teaching Apollo to Play upon the Reeds—the original Picture in the possession of Mr. Angerstein, by Wilkin. | 9 " 9 " |
| 52 " 10 " | VELASQUEZ | 34 | Dogs Quarrelling—from the picture now in the possession of the Earl of Carlisle, by Wilkin. | |
| — | NICHOLAS POUSSIN | 35 | Children at Play, after the Picture in the Earl of Grosvenor's Collection, by Mrs. Green. | 7 " 17 " 5 |
| 8 " 8 " | RUBENS | 36 | A small portrait of the Earl of Arundel, by Wilkin—the original Picture at Castle Howard. | |
| — | RUBENS | 37 | A portrait, after Rubens, by Wilkin—inserted in an old pannel, painted with a wreath of flowers, by Brueghel. | 15 " 4 " 6 |
| — | DOMENICHINO | 38 | Young Christ with the Emblems of the Cross—from the Picture in the possession of Thomas Hope, Esq. by Wilkin, a fac simile. | 12 " 1 " 6 |
| — | TITIAN | 39 | The Marriage of St Catherine—from the picture formerly in the Borghese Palace of Rome, now in the possession of the Rt. Hon. Lord Radstock, by Mrs. Green. | 5 " 18 " 6 |
| — | BACKHUYSUM | 40 | A Brisk Gale off the Dutch Coast, by Schetky. | 7 " 17 " 6 |

DOMENICHINO	41	Young Christ with the Emblems of the Cross— a larger drawing than No. 38, by Wilkin.	13. 2. 6
AD. OSTADE	42	Boors Smoking, and Playing Backgammon, by Wilkin.	14. 3. 6
GUERCINO	43	The Vision of Queen Catherine, by Wilkin.	11. 11.
GUIDO	44	The Sainte Appollonia—from the Orlean's Picture, by Wilkin.	13. 13.
AD. OSTADE	45	The Courtship—from the Picture in the Stafford Gal- lery, by Wilkin, a most brilliant and fine drawing.	37. 16.
A. DEL SARTO	46	The Virgin, Young Christ and St. John, by Wilkin— equal in design to M. Angelo.	32. 11.
TITIAN	47	A fancy Figure, from the Bacchanalians of Titian.	13. 2. 6.
REMBRANDT	48	A portrait of himself, from the Corsini Picture, by Wilkin.	11. 11.
DOMENICHINO	49	The St. Cecilia—from the Picture formerly in the Udney Collection, by Wilkin.	26. 5.
BASSAN	50	The Baptism of a Sainte—from the Picture in the possession of the late Walsh Porter, Esq. by Wilkin.	26. 5.
TITIAN	51	The Bacchanalians of Titian—from the Picture which belonged to the late Walsh Porter, Esq. and com- panion to the Bacchus and Ariadne of Titian—the drawing from the latter of which Pictures, is reserved for the purpose of being engraved.	12. 12.
MURILLIO	52	Virgin and Child—from the Picture formerly in the St. Jago Palace of Madrid now in the Collection of the Rt. Hon. Lord Berwick, by Wilkin.	28. 7.
A. CARACCI	53	St. Francis—from the picture in the possession of the Rt. Hon. Lord Brownlow, by Wilkin.	24. 3.
MURILLIO	54	Virgin and Child—differently composed from No. 52, by Wilkin.	26. 15.
TITIAN	55	The Europa—from the Sketch of Titian, which formerly belonged to Gavin Hamilton, of Rome, afterwards to George Hibbert, Esq. the large Pic- ture is now in the possession of the Earl of Darnley, at Cobham Hall; this drawing by Wilkin, is a per- fect fac simile of the original study.	

No bidder

2. / - DOMENICHINO 56 The Sainte Cecilia—the same size as the original Picture, by Wilkin, a very beautiful head.
4. 10 - RUBENS 57 Pan and Syrinx—from the Picture formerly in the possession of Walsh Porter, Esq. now at Carlton House; this also, is a perfect *fac simile* of the original picture, and in point of bravura of execution, and splendour of colouring, may be considered as the *chef d'œuvre* of Mr. Wilkin's Works.

Total Tot. - £1142. - - 6

These DRAWINGS were executed with great Attention, after some of the finest Pictures of the different Masters which are in this Country, and formed part of a larger Collection, some of which have been chosen for a WORK of SELECT ENGRAVINGS, now in progress. This Work will consist of Two Parts. *The First*, of a Series of TWELVE LARGE ENGRAVINGS intended to illustrate the Compositions of the great Masters of the various Schools of Painting. *The other* will consist of FIFTEEN PORTRAITS, or SINGLE FIGURES, after these Masters, and both Sets will be executed by the Principal Engravers of the present Period, as well in this Country, as Abroad.

The Series of TWELVE large Engravings, will contain among other Subjects, (*all of which are of the first consequence*;) the DEAD CHRIST and MARIES, by AN. CARACCI, at present engraving by SHARP; and the HOLY FAMILY by RAFFAELLE, of the Stafford Gallery, formerly known in France by the Title of *La Belle Vierge*, which MR. HEATH SEN. is now engraving. The finished Etchings of these Two celebrated Compositions, will be ready for the inspection of the Amateurs of fine Engraving, and of the Public, at the Gallery, No. 18, Oxendon Street, Haymarket, towards the middle of next Month, where, also, will be found other Drawings for the same Work, and several Etchings of the Work of Portraits.

The First Number of the Work of Portraits will be ready for delivery to the Subscribers to *that Series*, by the end of June; and the Gallery itself is now Open to the Free Admittance of Gentlemen wishing to see such Drawings as are not at present in the hands of the different Artists, and the Etchings for the small Work, which have been already produced; The celebrated large picture of Rubens, called *Le Tombeau de Rubens*, engraved by *Pontius*, the subject of which is particularly mentioned by Sir Joshua Reynolds in his Tour through the Netherlands, will also remain for a short time at these Rooms.

Mr. Yates at the Gallery will furnish a Prospectus of these Works.

